

## FARROKHZAD THE ICONOCLAST: A NEW WAVE IN THE VISUAL AND LITERARY ART OF IRAN

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### **ABSTRACT**

*Forugh Farrokhzad (1935-1967) is one of the foremost figures of modern Persian literature, an Iranian poet, painter, writer, actress, producer, editor and documentary film director, who wrote honestly about the essential human sentiments. She wrote in an unassuming way, with a voice of unparalleled genuineness. Her writings on passionate love, her choice to pursue an artistic career, her individualistic, unconventional life caused public displeasure. Her poetry presents her protest against these assumed notions regarding women and her place in the society. This paper discusses the artistic journey of the iconic Iranian poet to freedom and self-empowerment.*

**KEYWORDS:** *Iran, Literature, Poetry, Documentary, Art*